

on a grand scale

# Pride of place

Whether a seamless expansion of a classic home or a bold, contemporary reinvention, a substantial remodel always respects the scale and origins of the house





# Picture perfect

This grand residence has been reconsidered in terms of function and additional living spaces, all with respect to its classic form

*Preceding pages and facing page:* Views to this substantially remodeled 1920s home were originally obscured by another residence. This has been demolished and replaced by a formal gate, drive and forecourt. The cupola is a new addition to the roofline and the wall beyond the porte-cochere has been reconfigured to extend the vista.

*Above:* The rear addition, including the low slope roof and right gable, follows the home's classic aesthetic.

**The owners of a historic residence often see themselves as the home's custodians, ensuring that any remodeling undertaken is in keeping with its original form – as a gift to the future.**

This traditional Victorian-style house has undergone two remodels in recent years, both by architects Gary Beyerl and Cathy Osika. Although work took place at different times, for different owners, it is difficult for the untrained eye to discern the introduced elements from the original structure.

The first remodel involved an addition to the existing footprint and comprehensive changes

to the interior, says Gary Beyerl.

"The owner had five children and wanted to make the house more suitable for family living," says Beyerl. "To this end, an old, closed-off kitchen and an adjacent family room were gutted and reinvented as a large, spacious kitchen that connects to the dining room on one side and the new family room on the other."

The central spine of the home was extended to accommodate the new family room. Upstairs a run of inward-looking, smaller rooms was stripped out and extended to accommodate three new bedrooms.





Cathy Osika says the addition to the home provided 2800sq ft of living space that is not seen from the street side of the property.

"Even from the lakeside aspect, the addition is barely noticeable," says Osika. "The extension is finished in reclaimed roof slate that matches the original. We found bricks in exactly the right color but with the wrong proportions, and cut them down to match what was already there."

The new family room and kitchen also have design continuity with the exterior. For example, an archway connects the family room to the kitchen, echoing the signature curve of the

porte-cochere that connects the garage wing to the main home.

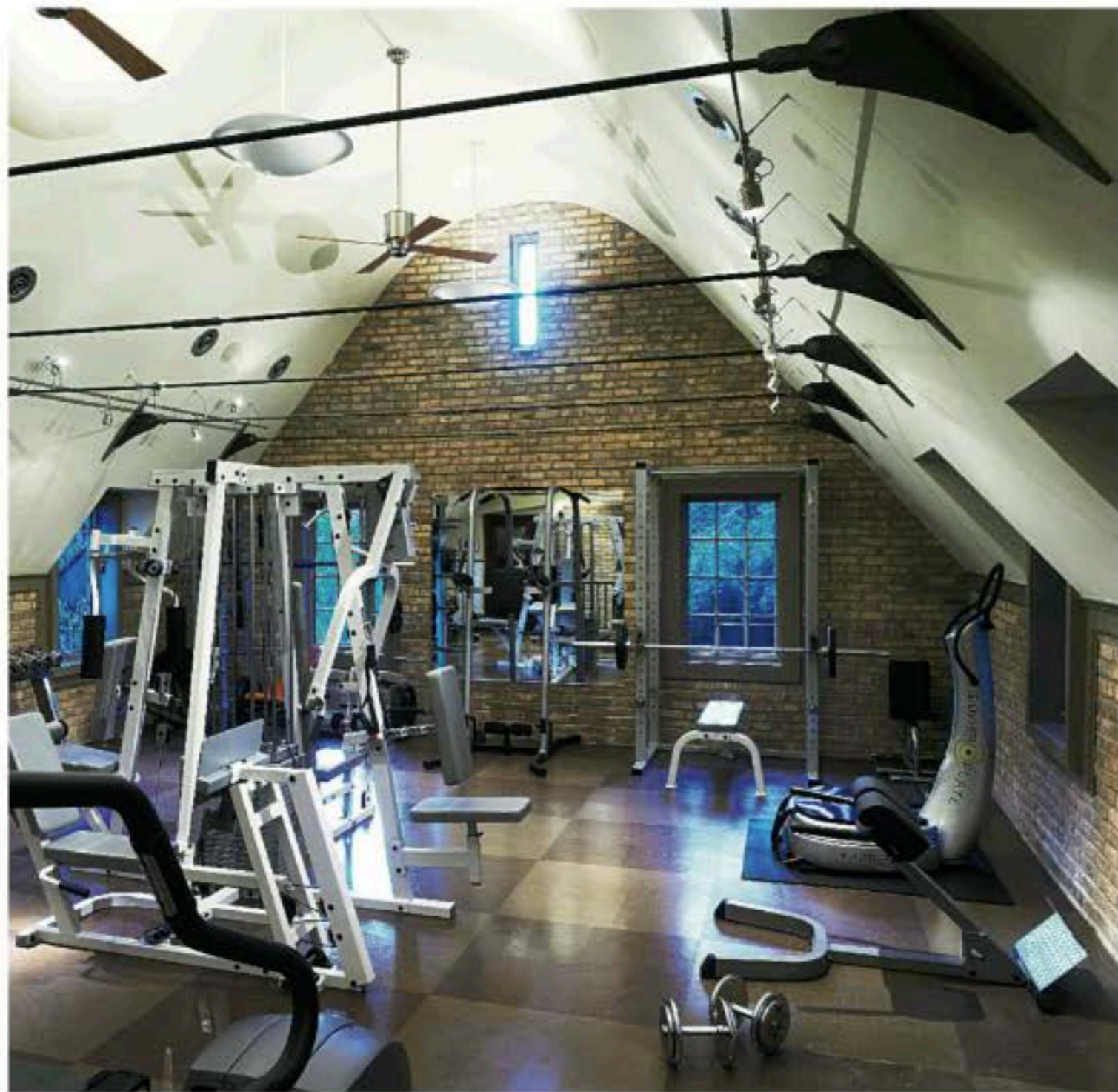
For the second remodel, Gary Beyerl and Cathy Osika were asked to add elements that would be in keeping with the house, but with a lighter, more contemporary sensibility.

"The current owners bought the land in front of this residence, and leveled the house that stood on it," says Beyerl. "In its place a sweeping drive was introduced – an apt approach for a house of these proportions."

A copper-roofed cupola was added above the porte-cochere and the entire exterior was

*Facing page:* A new barrel vault ceiling above the staircase is in harmony with other arched elements in the home, and gives the space a lighter, more open feel. The reinvented children's bedrooms are to the left and the realigned master suite is on the right.

*Above:* The family room, part of the extension, looks through to the new kitchen and dining room beyond. Under-arch detailing repeats a similar element on the porte-cochere.



**Above:** The new gymnasium, part of the second remodel, is a departure from the interiors of the rest of the home. Tie bracing overhead and cork floors underfoot both suit the use of the space.

**Facing page:** Part of the reason for relocating the master bath was to enjoy views to the lake. The shower stall now has a one-way window trained on the views. The bathroom's moldings, as in other new rooms, are in keeping with existing detailing.

restored to its original glory, with masonry being repointed, and dormers and flashings being replaced.

Under the roof of the garage wing, to the left of the porte-cochere, a dilapidated living space was cleared and reconfigured as a gymnasium. The original ceiling was taken out, along with existing wood framing. To support the roof structure, tie rods and brackets were introduced as a light, modern alternative.

A high, arching ceiling was also instated, principally to hide the services and ducting, and for aesthetic reciprocity with the roofline.

"The corridor connecting the children's rooms to the master suite was also realigned, and the master bath moved from an internal location to the other side of the corridor, where there are views out to the lake," Osika says.

The master bedroom was reconsidered – an adjacent sitting room, once a porch, now has an improved link with the bedroom.

"Continuity was again uppermost in our minds. The arch between the sitting room and bedroom echoes the fire surround, and the many other curving elements through the home," says the architect.





**Architects:** Gary Beyerl, AIA, Cathy Osika, AIA, Burns + Beyerl Architects (Chicago, IL); project team – Kristin Fogarty and Jennifer Hense

**Interior designer:** Janet McCann, AIA, McCann & Associates

**Landscape architect:** Rocco Fiore, Rocco Fiore & Sons

**Structural engineer:** Hutter Trankina Engineering

**Builder:** Eriksen Armstrong Builders

**Kitchen designer:** Cathy Osika

**Kitchen manufacturer:** Exclusive Woodworking

**Siding:** Brick to match existing masonry

**Roofing:** Vermont slate to match existing roof, from Herion Roofing

**Cupola:** Copper

**Doors and windows:** French doors and windows by Marvin Windows and Doors from Ashland Millwork; master bedroom NanaWall system from Assured Construction; phantom window screen from Interior Tectonics

**Flooring:** Family room – hand-scraped, beveled white oak, wide plank wood from Biehn Flooring; majority of home – red oak; kitchen – blond Barr limestone from Paris Ceramics; master bath – custom mosaic tile designed by Kristin Fogarty from New Ravenna Tile, The Fine Line

**Paints:** Benjamin Moore

**Heating:** AA Service Company

**Master bath tub:** Cella by Ban Ultra from Waterware Plumbing

**Shower stall:** Frameless clear glass from Bartlett Shower Systems; nickel handle from Portals Shower Hardware

**Wall tiles:** Master bath wall tile in Lagos Azul limestone and Mercury ceramic tile from Waterworks

**Accessories:** Waterworks

**Story by** Charles Moxham

**Photography by** Nathan Kirkman

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**Left:** The master bedroom's attached living space had earlier been reclaimed from an exterior porch. The latest remodel has opened up what had been a narrow connection between the two rooms. While the owners enjoy the views to the lake, they don't always enjoy the early morning sun on this side of the home. Now, at the touch of a button, a motorized sun shade descends from the niche in the arch between the two rooms. The arch was designed to echo the fireplace.